

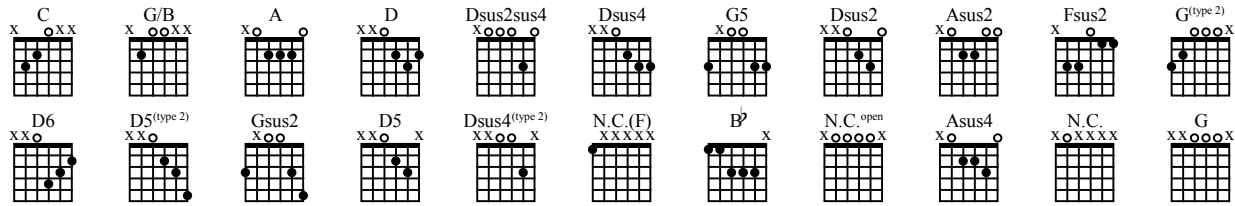
SKATING AWAY (ON THE THIN RED LINE)

As recorded by Jethro Tull

(From the 1974 Album M.U. THE BEST OF JETHRO TULL)

Transcribed by Matt Scharffglass

Words by
Music by



A Intro

Moderate Folk ♩ = 83

C G/B N.C.(F) A

C G/B N.C.(F) A

1

Gtr I

mf

let ring

let ring

let ring

T

A

B

Approx. 28 sec. of misc. humming & drink mixing noises, with an occasional sniffle

C G/B N.C.(F) A

C G/B N.C.(F) D

5

let ring

let ring

let ring

let ring

T

A

B

B 1st Verse

Dsus2sus4 Dsus2sus4

Dsus4

D

Dsus4

9

let ring

f

T

A

B

The musical score for Gtr II and vocal parts T, A, and B is shown below. The Gtr II part is in treble clef with a key signature of one sharp (F#). It features a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The vocal parts T, A, and B are in bass clef. The T part has a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. The A and B parts have whole rests in the first measure, followed by half notes G3 and A3 in the second measure, and half notes A3 and B3 in the third measure.

Gtr II

T
A
B

15

G5

F#sus2

let ring

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and three accompaniment lines labeled T, A, and B. The vocal line is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment lines T, A, and B are currently empty.

B^b N.C., open D Dsus2susD G(type 2)

17

let ring

T	3	3	x	3	x	3	3	3	3	x	3	3	3	3	0	2	2	2	0	2	x	0	0	0	0	0	0
A	3	3	x	3	x	3	3	3	3	x	3	3	3	3	0	0	0	0	0	0	x	0	0	0	0	0	0
B	1	1	x	1	x	1	1	1	1	x	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

C Chorus A Asus4 A Asus2 A D6 D5 Dsus4(type D5) D D5

19

let ring

T	0	x	0	0	0	0	0	0	0	2	x	0	0	0	0	3	3	2	3	3	2	3	3	2	3	3	0	2
A	2	x	2	2	2	2	2	2	2	2	x	2	2	2	2	0	4	2	0	2	2	0	2	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Gtr II

let ring

T																7	4	2	0	2							
A																0	2	0	2								
B																0	0	0	0								

D6 D5 Dsus4(type D5) D Dsus4(type D5) D6 D5 Dsus4(type D5) N.C. C

21

T	7	3	3	0	3	2	3	3	0	2	7	3	3	0	3	2	3	0	0	0	0	0	0	0	0	0	0	0
A	4	2	0	0	0	0	0	2	0	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

let ring

T	7	4	2	0	2	7	4	2	0	2																	
A	0	0	0	0	0	0	0	0	0	0																	
B	0	0	0	0	0	0	0	0	0	0																	

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Chord diagrams are provided above the guitar staff for each measure. The guitar part features a mix of single notes, chords, and a melodic line. The bass part provides a steady accompaniment with a mix of single notes and chords. The score is labeled with the song title "The Wind" and the band name "The Beatles".

Chord Diagrams:

- G5
- Dsus2sus4
- Dsus4
- D
- Dsus2
- D
- N.C. open

Measure 1: G5 (Guitar: G5, Bass: G5)

Measure 2: Dsus2sus4 (Guitar: Dsus2sus4, Bass: Dsus2sus4)

Measure 3: Dsus4 (Guitar: Dsus4, Bass: Dsus4)

Measure 4: D (Guitar: D, Bass: D)

Measure 5: Dsus2 (Guitar: Dsus2, Bass: Dsus2)

Measure 6: D (Guitar: D, Bass: D)

Measure 7: N.C. open (Guitar: N.C. open, Bass: N.C. open)

Measure 8: D (Guitar: D, Bass: D)

Measure 9: D (Guitar: D, Bass: D)

Measure 10: D (Guitar: D, Bass: D)

Measure 11: D (Guitar: D, Bass: D)

Measure 12: D (Guitar: D, Bass: D)

Measure 13: D (Guitar: D, Bass: D)

Measure 14: D (Guitar: D, Bass: D)

Measure 15: D (Guitar: D, Bass: D)

Measure 16: D (Guitar: D, Bass: D)

Measure 17: D (Guitar: D, Bass: D)

Measure 18: D (Guitar: D, Bass: D)

Measure 19: D (Guitar: D, Bass: D)

Measure 20: D (Guitar: D, Bass: D)

D 2nd Verse

[illegible]

28

A Asus2 A Asus4 A Asus2 Dsus2sus4 D Dsus4 DD5(type 2) Dsus4 DN.C. open

let ring

T
A
B

[illegible]

32

A Asus2 A Asus4 A Asus2 D Dsus4 D Dsus4 D Dsus4

let ring

T

A

B

G5 A

34

let ring

T
A
B

Gtr III

T
A
B

D Dsus4 D D5(type 2) D Dsus4 D D5(type 2) Dsus4 D Dsus2 G5

36

let ring

T
A
B

Gtr II

let ring

T
A
B

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The image displays a musical score for guitar, consisting of two systems. Each system includes a main melody in treble clef, a bass line in bass clef, and a guitar II part in treble clef. The score is annotated with various guitar techniques and chord names.

System 1:

- Chord Annotations:** G5, Fsus2, C.
- Techniques:** Triplets (indicated by '3' over notes), bends (indicated by a curved line and 'b' or 'H'), and harmonics (indicated by 'H').
- Instructions:** "let ring" (indicated by a dashed line).
- Staff 1 (Treble Clef):** Main melody.
- Staff 2 (Bass Clef):** Bass line.
- Staff 3 (Treble Clef):** Guitar II part.

System 2:

- Chord Annotations:** D, Dsus2sus4, D G(type 2), A, Asus2, A, Asus4, A, Asus2, A.N.C. open.
- Techniques:** Triplets, bends, and harmonics.
- Instructions:** "let ring".
- Staff 1 (Treble Clef):** Main melody.
- Staff 2 (Bass Clef):** Bass line.
- Staff 3 (Treble Clef):** Guitar II part.

E Chorus

Chorus guitar notation for measures 42-44. The notation includes standard staff notation, guitar tablature (T, A, B strings), and chord names (D6 D5, D5, D5, D6 D5, D5, D, D5, D6 D5 Dsus4^(type 2), N.C.).

Gtr I

Chords: D6 D5, D5, D5, D6 D5, D5, D, D5, D6 D5 Dsus4^(type 2), N.C.

Gtr II
let ring

Gtr IV *f*
sl. sl. sl. sl. sl. sl. sl.

Chorus guitar notation for measures 45-47. The notation includes standard staff notation, guitar tablature (T, A, B strings), and chord names (C, G5, Dsus2sus4, D, Dsus4, D, Dsus2, D, N.C. open).

Chords: C, G5, Dsus2sus4, D, Dsus4, D, Dsus2, D, N.C. open

let ring

F 3rd Verse

3rd Verse guitar notation for measures 48-50. The notation includes standard staff notation, guitar tablature (T, A, B strings), and chord names (Gsus2, N.C. open, D, Dsus4, D, Dsus2, N.C. open).

Chords: Gsus2, N.C. open, D, Dsus4, D, Dsus2, N.C. open

let ring

Gtr III

0 0 2 2

0 0 2 2

0 0 2 2

58

D Dsus4 D D5(type 2) D Dsus4 D D5(type 2) Dsus4 D Dsus2 G5

let ring

Gtr III

Gtr II

let ring

60

G5

Fsus2

C

let ring

T

A

B

H

G Chorus

[illegible]

69

Dsus2sus4 D Dsus4 D Dsus2 D D6 D5 D5 D D5

Gtr I
let ring-----

T 0 2 x 2 x 2 3 3 x 2 0 0 2
A 0 2 x x 2 2 2 2 2 x 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II
let ring-----

T
A 4 2 0 2
B 0 0 0

Gtr IV

T 7 9 7 5 5 7
A 5 7
B 5 7

sl. sl. sl.

D6 D5 D5 D D5 D6 N.C.

71

Gtrs I, II

Approx. 5 Sec. of synth noise

let ring-----

T 3 3 3 0 2 3 3 2 2 2 3
A 4 2 0 2 2 2 2 2 2 4
B 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.